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My First Piano Adventure, Writing Book A



Synopsis

(Faber Piano Adventures). Developing the ear and training the eye of the young child is a key component of the Writing Book A. Tucker, the mascot dog who loves to LISTEN, is always on the scene as the young child imitates, matches, and creates rhythmic and melodic patterns. The multi-cultural friends present improvisation and simple, guided composition activities. Blinker, the owl who loves to LOOK, helps students recognize patterns of rhythms and notes, and introduces sightreading. The Writing Book offers a holistic, musical approach to theory through discovery, creativity, imagination, and fun!

Book Information

Paperback: 64 pages

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Average Customer Review: 4.7 out of 5 starsÂ Â See all reviewsÂ (59 customer reviews)

Best Sellers Rank: #3,242 in Books (See Top 100 in Books) #33 inÂ Books > Arts & Photography > Music > Instruments > Piano #39 inÂ Books > Humor & Entertainment > Sheet Music & Scores > Instrumentation > Piano #61 inÂ Books > Arts & Photography > Music > Theory, Composition & Performance > Instruction & Study

Customer Reviews

I'm no music teacher, but was told this would be good for my beginner piano child, age 6. The book makes the child learn to read music by numbers then colors, then another transition to actual notes. I truly think my child was confused after learning one thing, then being told to learn another way and then a third way. Seems like there has to be an easier way. That said, he enjoyed the pictures and the exercises in some parts of the book. Perhaps this would be a good supplement to something else. Again I'm not a music instructor, but a parent of 3 children.

We love this curriculum. The accompanying CD makes practice a breeze at home. My daughters will actually sneak off to practice in their free time. The exercises are classic but they have had an update of fun songs and great graphics which keep little kids interested. I highly recommend this

beginner book!

I have one piano student who just turned four, and this is by far the best method I have found to teach preschoolers. I used a different method with her before (that was designed specially for preschoolers) but she still seemed to struggle with basic concepts. Now that we are using this method, she was really flourished and grown in her skills! It moves at a perfect pace for the average preschooler; there is always something new and fun to do, but they don't move too quickly into note names and reading on the staff. I will definitely be using this for any other preschool students I may teach!

I really enjoy teaching with the Faber books in addition to other methods I use. No matter what the level, this series focuses on getting my students to read their music more quickly. There's a strong base in music theory and I find my students play from the grand staff a bit more quickly. The pieces tend to have a bit more challenge to them, depending on level, and I've seen very good results using these books. From lesson books to theory and technique and great solo pieces, I recommend these as a piano teacher. My First Piano Adventure, Writing Book A

I really like it. My 7 year old is doing great with a friend of mine teaching her using these books, along with the lesson book and CD. You definitely need the CD or you would be lost. I have no Piano skills and the instructions are clear enough I can help her when she becomes stuck on a section!

Bought the set of 3 FABER books for a 3 going on 4 year old that I've been caring for since he was 20 months and he loved them immediately! He's highly intelligent, taught himself to read at age 2 and LOVES music! But he's also a typical 3 year old in that he get's hyper, has a short attention span and needs a lot of handholding to properly learn piano. I know piano, read the amazing reviews on this trio of books (lesson, writing and xmas) and decided this sounded like a great introduction to piano. He was truly inspired to commit to learning piano after opening the books. I highly recommend buying both the lesson and writing books (obviously the xmas book is optional), especially because the lesson book comes with a CD, which of course he loved because it ties in with the book and acclimated him to the whole concept of piano lessons. And the writing book is something he can grow into. I will say that he participated in Music Together for over a year and has that whole collection of books and CD's--so he's quite familiar with following music and singing and

playing along. But he would open these books on his own, pop in the CD, follow along and grab his Casio keyboard which I bought him a while back (another great purchase). I also spent some time with him going through the exercises and explaining things which is obviously an essential part of the process. All in all, I was so happy (and relieved) that he took to the books because you never know about these things!

I had already bought the Lesson Book and this is a great addition to it. It has some things in there I wasn't covering from the lesson book. My 4 year old son can learn from these books and he really likes it.

This book is great for teaching a beginner. Some of the songs are geared towards very young children, like around the age of five or so. However, I am teaching a nine year old and she still seems to enjoy the songs and activities!

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